

Jet Get Born

★★ of 5

Pure, honest-to-God rock n' roll doesn't happen as often as it should. Enter two brothers from Melbourne, Australia who are fueled by Foster's and a love for rock. Nic and Chris Cester were raised on the classic rock styles of The Who and The Rolling Stones.

Get Born is Jet's debut as a rock powerhouse, and if supporting The Stones on tour doesn't merit them some attention, what else will? They've got the rock n' roll swagger churning with songs like "Last Chance" and "Cold Hard Bitch."

True to form of other Australian rock outfits like AC/DC and The Vines, Jet rocks it like a house party, but takes a couple breaks for dynamics' sake with a Lennon-esque "Look What You've Done" and an acoustic "Move On." "Radio Song" also features a chill vibe, and "Timothy" closes the album with an acoustic slop-fest. "Rollover D.J." is an ode to many a concertgoers sentiment: "I wanna move, but it don't feel right/ 'Cause you've been playing other people's songs all night/ So, tell me what you're trying to say."



Jet do best when they are turning it up and laying it down. Most of the ballads don't really lend anything except studio tricks to make them sound warm and fuzzy.

You've probably heard Jet already. "Are You Gonna Be My Girl" is on the Apple iPod commercial. You could blame them for selling out, but they come from the same continent as the Crocodile Hunter. Let the crazy dudes alone.

— Jeremy Rottgen